

The exhibition examines five residential homes from the body of work by SaaB Architects over the past five years. The five homes were selected as case studies in the search for the 'generator' a catalyst at the core of the design process that leads to a one-of-a-kind result. While the final outcome of the design process in all



five cases fits the generic definition of a 'residential home'—and moreover, a home with a fundamentally similar typology tracing the 'generator' of each home reveals elements that are markedly different from one another, drawn from a wide variety of fields, scales, and disciplines.

The 'generator' is inevitably the product of a dialogue between designer and client within a given context; a point significant enough to emerge in the initial dialogue, sharpen and refine throughout the process, and find clear architectural expression at its conclusion.



Most often, the 'generator' stems from an environmental context—natural or built—subjectively experienced by those involved in the design. In other cases, it is the result of the human element, such as the homeowners' character or occupations. This catalytic factor undergoes a transformation during the design process, taking tangible form in

fundamental architectural elements like plans, facades, sections, or details.



Each of the five homes presented in the exhibition portrays its own 'generator', offering a trace into the architectural expression given to it during the design process: a home with an extraordinary Galilean view shaped entirely by the placement of openings and sightlines, a home in a community characterized by agricultural tin sheds, for which a unique climatic system of claddings and shading from corrugated sheet metal was developed; the home of a musician whose facades feature a joyful play of colors; a home with a 'compound-like' plan that shuts itself off from the neighborhood yet reveals transparent, exposed inner spaces; and a home nestled in a natural forest whose cross-section creates a dialogue with the trees.



Through photographs, architectural plans, videos, and wooden models, the five homes unfold before the viewer. Five homes distinct from one another in material, color, size, and context, differing



in essence and emphasis, yet bound by a clear, legible thread that unites them under the same creative hand. All photographs in the exhibition were taken by the architect and photographer, Luciano Santandreu, captured from the viewpoint of the person who conceived and created them, presenting the works precisely as they were intended to be seen.

SaaB Architects are, in fact, two: Luciano Santandreu (b. 1972) and Ronit Barkol (b. 1974). Following their architectural studies at WIZO Academic Center and the Technion, the pair engaged in a diverse range of architectural design across the public and private sectors until founding the firm in 2005. Alongside other projects, the firm specializes in the design of high-quality residential homes characterized by a deep personal engagement.

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